

Gathering Peascods

Round for as many as will

John Playford, *The English Dancing Master*, 1651

arr. Steven Hendricks

AA BB CC x 3

A G G C G C G D G C D^{sus4} G G

B D G D G D G D G D G A D G D

C G C G C G C G G D G G

Woodycock

Longways for three couples

John Playford, *The English Dancing Master*, 1651

For Whirlygig: Woodycock (A BB)x3 A Whirlygig (A BB)x3 AA Woodycock (A BB)x3 A

The musical score is written in 6/8 time and consists of three systems of four staves each. The first system is marked 'A' and contains measures 1-6. The second system is marked 'B' and contains measures 7-11. The third system contains measures 12-16. Chord symbols are provided above the first staff of each system.

System 1 (Measures 1-6):
Chord symbols: Dm, Am, Dm, Am, Dm, Am

System 2 (Measures 7-11):
Chord symbols: Dm, Am, F, Gm, Dm, Am

System 3 (Measures 12-16):
Chord symbols: Dm, F, Gm, Dm, Dm

Whirlygig

Longways for three couples

John Playford, *The English Dancing Master*, 1651

The musical score for "Whirlygig" is presented in three systems, each with four staves (treble and bass clefs). The time signature is 6/4. The first system, labeled 'A', contains measures 1-6. The second system, labeled 'B', contains measures 7-11 and includes repeat signs. The third system starts at measure 12 and ends with repeat signs. Chord symbols are placed above the first staff of each system.

Bransles Coupés

Mixed Bransles

Thoinot Arbeau, *Orchésographie*, 1589

① Air du branle coupé nommé **Cassandra**.

Drone: A/D

② Air du branle **Pinagay**.

Drone: G/D

③ Air du branle coupé appelé **Charlotte**.

Drone: G/D

9

④ Air du branle coupé **de la guerre**. (War)

Drone: G/D

9

⑤ Air du branle coupé appelé **Aridan**.

Drone: G/D

8

Edited by Aaron Elkiss

This work is in the public domain and may be used for any purpose.

Heart's Ease

for two couples facing

John Playford, *The English Dancing Master*, 1651

arr. Steven Hendricks

AABB x 3

A Am Am E E Am E Am E Am Dm E

Musical notation for section A, measures 1-8. Four staves (treble, alto, tenor, bass) with 6/4 time signature. Chords are indicated above the first staff.

B Em G G Am E Am Dm E Em

Musical notation for section B, measures 9-16. Four staves (treble, alto, tenor, bass) with 6/4 time signature. Chords are indicated above the first staff.

9 G C G Am E Am E Am E A

Musical notation for section C, measures 17-24. Four staves (treble, alto, tenor, bass) with 6/4 time signature. Chords are indicated above the first staff.

Rufty Tufty

for two couples facing

John Playford, *The English Dancing Master*, 1651

arr. Steven Hendricks

AABCC x 3

A D A D A D G D D D G D Am D G C G

B G C G D G D G D Am D G C G G C G D G

C G C G G C G G C G D^{sus4} G

Gracca Amorosa

Cascarda

Fabritio Caroso, *Il Ballarino*, 1581

arr. Steven Hendricks

ABB x 5

A C Dm C Dm C G C G C

The first system of music consists of four staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with notes and rests, and a box labeled 'A' above the first measure. The second staff is in treble clef with a key signature of one flat and a 3/4 time signature, containing a similar melodic line. The third staff is in treble clef with a key signature of one flat and a 3/4 time signature, containing a similar melodic line. The fourth staff is in bass clef with a key signature of one flat and a 3/4 time signature, containing a bass line with notes and rests. Chord symbols C, Dm, and G are placed above the notes in the top staff.

13 G C Dm G C Dm C Dm C G

The second system of music consists of four staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with notes and rests, and a box labeled '13' above the first measure. The second staff is in treble clef with a key signature of one flat and a 3/4 time signature, containing a similar melodic line. The third staff is in treble clef with a key signature of one flat and a 3/4 time signature, containing a similar melodic line. The fourth staff is in bass clef with a key signature of one flat and a 3/4 time signature, containing a bass line with notes and rests. Chord symbols G, C, Dm, and G are placed above the notes in the top staff.

B F G C B \flat Dm C G C

The third system of music consists of four staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with notes and rests, and a box labeled 'B' above the first measure. The second staff is in treble clef with a key signature of one flat and a 3/4 time signature, containing a similar melodic line. The third staff is in treble clef with a key signature of one flat and a 3/4 time signature, containing a similar melodic line. The fourth staff is in bass clef with a key signature of one flat and a 3/4 time signature, containing a bass line with notes and rests. Chord symbols F, G, C, B \flat , Dm, C, G, and C are placed above the notes in the top staff. The final measure of the system has two endings, labeled '1.' and '2.', indicated by a double bar line and repeat signs.

Black Nag

Longways for three couples

John Playford, *The Dancing Master*, 1670

arr. Jay Ter Louw

AA BB x 3

A

Am Em Am G Am G Am

B

Em Em Am Am

Em Em Am E Am Am

1. 2.

Gelosia

Longways for 3 couples

Domenico da Piacenza, c. 1425-1450 (PnD)

arr. Monica Cellio

One dance: AAA B CC D EE FFF GG. Play: 3 dances.

Drone: G/D

Section A: Quadernaria; Melody (3) Section B

Section A consists of three staves (treble, alto, and bass clefs) in 3/4 time. The melody is in the treble clef. Section B follows, also in 3/4 time, with a similar melodic structure. A measure rest of 8 is indicated at the start of the second staff in section A.

Section C Section D

Section C and D are in 3/4 time. Section C starts with a measure rest of 5. Section D follows. A measure rest of 8 is indicated at the start of the second staff in section C.

Section E (3) Section F (3) Section G

Section E, F, and G are in 3/4 time. Section E starts with a measure rest of 9. Section F and G follow. A measure rest of 8 is indicated at the start of the second staff in section E. Section G includes a change to 2/4 time.

Branle de la Montarde

from Orchesographie, 1588/89

Thoinot Arbeau (1520-1595)

The first system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The music is written in a simple, rhythmic style characteristic of the 16th-century French dance repertoire.

The second system of musical notation consists of four staves, continuing the piece from the first system. It features similar rhythmic patterns and melodic lines across the staves.

The third system of musical notation consists of four staves, concluding the piece. It includes repeat signs at the beginning and end of the system, indicating the end of the dance's musical phrase.

Originally a fifth lower

Picking of Sticks

Longways for three couples

John Playford, *The English Dancing Master*, 1651

arr. Steven Hendricks

Note Roadmap: Ax7 Bx3 Ax7

A Lavena Dm A Dm Dm A Dm A Gm

5 Gm Dm C Dm Gm Dm A D

B G G F G
Picking of Sticks - Note Key Change!

13 G F F G

Chirping of the nightingale

from the English Dancing Master, 1651

C F G C G C F C F C

The first system of the musical score consists of four staves. The top staff is the melody line, with notes and rests corresponding to the chord letters C, F, G, C, G, C, F, C, F, C. The second staff is the first violin part, the third is the second violin part, and the fourth is the bass line. The music is in 4/4 time and features a mix of quarter, eighth, and sixteenth notes.

C F C C C F C C

The second system of the musical score consists of four staves. The top staff is the melody line, with notes and rests corresponding to the chord letters C, F, C, C, C, F, C, C. The second staff is the first violin part, the third is the second violin part, and the fourth is the bass line. The music continues with similar rhythmic patterns.

C F G C F C F C G C C

The third system of the musical score consists of four staves. The top staff is the melody line, with notes and rests corresponding to the chord letters C, F, G, C, F, C, F, C, G, C, C. The second staff is the first violin part, the third is the second violin part, and the fourth is the bass line. The system concludes with a double bar line and repeat dots.

Petit Riens

Guglielmo Ebreo da Pesaro c.1475 (PnA)

Petit Vriens

Petit Riense

Arrangement by Phaedria d'Aurillac

Transcribed by Jo-Ann Sheffer

© Siri Toivosdottir

♩ = 120 Dance is AA B x 3

A

G C G C G C G G

B

B1

B2

B3

9 C C G C G (3) G Dm G Dm (3) G G (3)

INTRO

B1

B2

B3

17 C C G G C G G Dm G Dm G G

Heralds in Love

Longways for 4 couples, 2nd and 4th couples improper

Heather Rose Jones, 1990

arr. Paul Butler

AB x 3

N.C. C Am G G⁷

5 C Am G C

B Em F Em F G

13 C F C G C

Bizzarria d'Amore

Balletto for two couples in a diamond

Cesare Negri, *Le Grazie d'Amore*, 1602

arr. Monique Rio

AA BB CC x 6

A

8

6

B

12

C

Jenny Pluck Pears

Round for three couples

John Playford, *The English Dancing Master*, 1651

arr. Dave Lankford

AAB x 6

Musical notation for the first system (measures 1-4). The key signature is one flat (F major/D minor) and the time signature is 6/8. The notation is in treble and bass clefs. Chords are indicated above the staff: Am, G, Am, Em, Am, G, Am, Em.

Musical notation for the second system (measures 5-8). The key signature is one flat (F major/D minor) and the time signature is 6/8. The notation is in treble and bass clefs. Chords are indicated above the staff: C, G, Am, Em, D, Em, Am, Am. The system ends with a double bar line and a 3/4 time signature. There are two endings: 1. and 2.

Musical notation for the third system (measures 9-12). The key signature is one flat (F major/D minor) and the time signature is 3/4. The notation is in treble and bass clefs. Chords are indicated above the staff: Am, Intro, Em, Am. The system ends with a double bar line.

Karobushka

Ukranian Traditional

AA BB x 3

The musical score for "Karobushka" is presented in four systems, each consisting of four staves. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into sections A and B.

System 1 (Measures 1-5): Labeled with a boxed **A**. Chord markings above the staves are E, A⁵, E, A⁵, and Dm. Measure numbers 1, 2, 3, 4, and 5 are indicated at the beginning of each staff.

System 2 (Measures 6-10): Labeled with a boxed **A**. Chord markings above the staves are A⁵, E, A⁵, Dm, and A⁵. Measure numbers 6, 7, 8, 9, and 10 are indicated at the beginning of each staff.

System 3 (Measures 11-15): Labeled with a boxed **B**. Chord markings above the staves are E, A⁵, E, A⁵, and E. Measure numbers 11, 12, 13, 14, and 15 are indicated at the beginning of each staff. A double bar line with repeat dots is placed after measure 12.

System 4 (Measures 16-20): This system continues the B section. Chord markings above the staves are E, A⁵, E, A⁵, and E. Measure numbers 16, 17, 18, 19, and 20 are indicated at the beginning of each staff. A double bar line with repeat dots is placed after measure 17.

16

A⁵ Dm A⁵ E

20

A⁵ D⁵ A⁵ E A⁵

Rostiboli Gioioso

Guglielmo Ebreo da Pesaro, 1463 (PnG)

arr. Al Cofrin

One dance: AA BB CC DD. Play: two dances.

The musical score is arranged in four systems, each with three staves: Treble Clef (top), Treble Clef with an 8 (middle), and Bass Clef (bottom). The key signature is one sharp (F#) and the time signature is 6/4. The score is divided into sections A and B.

Section A: Bassadanza (Measures 1-8)

- Measure 1: Chords G, Bassadanza
- Measure 2: Chord G
- Measure 3: Chord D
- Measure 4: Chord Am
- Measure 5: Chord G
- Measure 6: Chord D
- Measure 7: Chord G
- Measure 8: Chord G

Section A: Melody (Measures 1-8)

Section B: Bassadanza (Measures 9-12)

- Measure 9: Chords G, D^{sus4}, G
- Measure 10: Chord D
- Measure 11: Chord D
- Measure 12: Chords G, D^{sus4}

Section B: Melody (Measures 9-12)

Section C: Bassadanza (Measures 13-16)

- Measure 13: Chords C, G, D
- Measure 14: Chord D
- Measure 15: Chord D
- Measure 16: Chords G, D^{sus4}

Section C: Melody (Measures 13-16)

18 **C** G **G** **Am** **G** **D**
 Salterello

23 **G** **Am** **G** **D^{sus4}** **G** **D** **D**
 Piva

28 **G** **D** **D** **G** **D^{sus4}** **G**

La Vida de Culin

for the Dance Vita di Cholino

ed. Aaron Elkiss

One dance: ABABA. Play: two dances.

Cancionero Musical de Montecassino

D G D A G

A

7 D Em D A D A D Em

A Em A Em

B

14

21

Em A Em A Em A Em A

A D G D G A G

29

2. A

36

D Em D A D A D A D

Petite Rose

Spingardo

Joan Ambrosio Dalza, adapted by Monique Rio

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of five staves of music, with measure numbers 8, 7, 14, 21, 28, and 34 indicated at the beginning of their respective staves. Chord diagrams are placed above the notes, including A⁵, G⁵, B, C, D, and E⁵. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of the fifth staff.

Belfiore

for three

Domenico da Piacenza, c. 1425-1450 (PnD)

arr. Monique Rio

Intro: A; One dance: AAA BBB CCC DDD EEE F G. Play: 3 dances.

Drone: A/E

Musical notation for section A, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation is arranged in three staves: Treble, Alto (8), and Bass. Section A is marked with a box 'A' above the first measure.

Musical notation for sections B, C, and D, measures 4-8. The key signature is three sharps (F#, C#, G#). Section B (measures 4-5) has a 3/4 time signature and a triplet '(3)' above the first measure. Section C (measure 6) has a 2/4 time signature and a triplet '(3)' above the first measure. Section D (measures 7-8) has a common time signature and a triplet '(3)' above the first measure. The notation is arranged in three staves: Treble, Alto (8), and Bass.

Musical notation for section E, measures 9-11. The key signature is three sharps (F#, C#, G#). Section E (measures 9-11) has a common time signature and a triplet '(3)' above the first measure of the final measure. The notation is arranged in three staves: Treble, Alto (8), and Bass.

Musical notation for section F, measures 12-14. The key signature is three sharps (F#, C#, G#). Section F (measures 12-14) has a common time signature. The notation is arranged in three staves: Treble, Alto (8), and Bass.

Amoroso

Domenico

Arr: Jadwiga Kryzanowska

Repeat 3x

Discantus

Tenor

Bassus

5

10

16

The Fine Companion

(Gm)

John Playford,
The English Dancing Master, 1651
1st Edition

Arranged by Paul Butler
Edited by Al Cofrin

(AA, BB) x 3

1 **A** Gm Dm Gm B \flat Gm Dm F

7 Dm Gm Dm Gm **B** Dm

13 Gm F Dm Gm Dm Gm D.C. x 3

© Paul Butler, SCA Arden of Icombe
Permission granted to use this work for any purpose with attribution.

Bella Gioiosa

Cascarda for three

Fabritio Caroso, *Il Ballarino*, 1581

arr. Al Cofrin

AA BBB x 7 (or sometimes AA BBB AA x 6)

A

Musical notation for section A, measures 1-6. Four staves (treble and bass clefs) in 3/4 time, key of D major. Chords G, C, G are indicated above the first staff.

7

Musical notation for section A, measures 7-12. Four staves (treble and bass clefs) in 3/4 time, key of D major. Chords D, G, C, G are indicated above the first staff.

14

B

Musical notation for section B, measures 14-17. Four staves (treble and bass clefs) in 3/4 time, key of D major. Chords D, G, D, G are indicated above the first staff. Section ends with a repeat sign and a (3) marking.